

Living & Working from Source

Thursday, October 11, 2012

9:30 AM - 5:30 PM

Naarden

Mindsets Matter

- How you see the world drives performance
- What you think is possible really counts
- Consider Roger Bannister in 1954

Roger Bannister

- In the history of mankind no sub 4 minute mile
- May 6, 1954 in Oxford, UK
- "The Miracle Mile...3:59.4
- Psychological barrier shattered
- What was impossible became standard 6 weeks
2 years

Bannister

- "It all starts with the commitment - The Drive"
- "This is not a dream"
- "This is my reality"

John W. Gardner

The Caged Eagle Soars

- A civilization rises to greatness when something happens in human minds
- A severing of the bonds that normally holds in check the full release of human possibility
- A door is opened and the caged eagle soars

The Caged Eagle Soars

“...Whatever the other ingredients, a civilization rises to greatness when something happens in human minds.

Reflecting on Pericles, Socrates, Sophocles and the other great citizens of Athens in that most golden of golden ages, the fifth century B.C.; reflecting on figures so extraordinarily diverse as William Shakespeare, Francis Drake, Thomas More, Francis Bacon and Queen Elizabeth in sixteenth-century England; reflecting on Cortes, St. Teresa, Cervantes, St. John of the Cross and others in sixteenth to seventeenth century Spain, one is bound to believe that there occurs at breathtaking moments in history...a severing of the bonds that normally hold in check the full release of human possibilities. A door is opened and the caged eagle soars.”

--John W. Gardner

David Bohm to Joseph in London

"You have capacities within you that are phenomenal, if you only knew how to release them."

-- David Bohm

Key Message

- Believe in our own powers
- Train them
- Discipline them

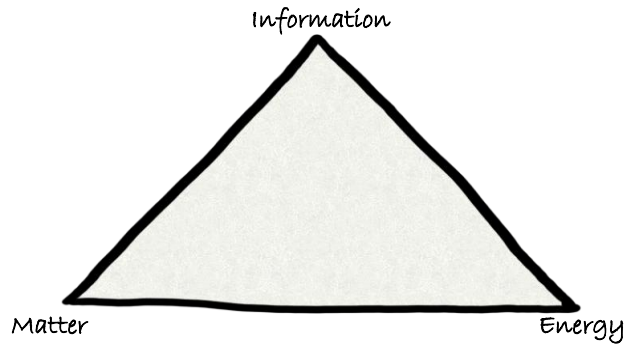
"We are using but a fractional inkling of
our own true capacity"

--Joseph Campbell

Core Premise

- Information is a Physical Property of the Universe
- It lies in the Implicate – the Field of Active Information
- It can be discovered – Reliably
- Efficacy – Beyond Dispute
- Only Question: HOW -- in the face of daily responsibilities?

Information as a Physical Property of the Universe



Discovery and the Field of Active Information

Explicate Order

(Manifest Reality)

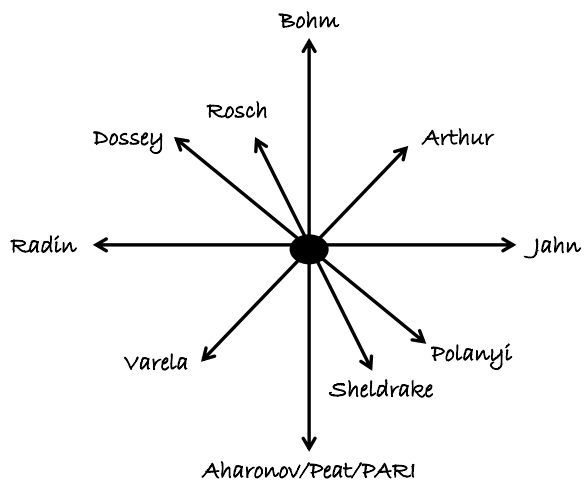


Implicate Order/Hidden Potential

(Un-manifest)

[The Field of Active Information]

When the Lines Keep Crossing



Joseph's Direct Experience

Personal Crisis

- Watergate
- Divorce

Cleansed the Filters

Results:

1. Bohm
2. Newsstand
3. Auditorium

Newspaper

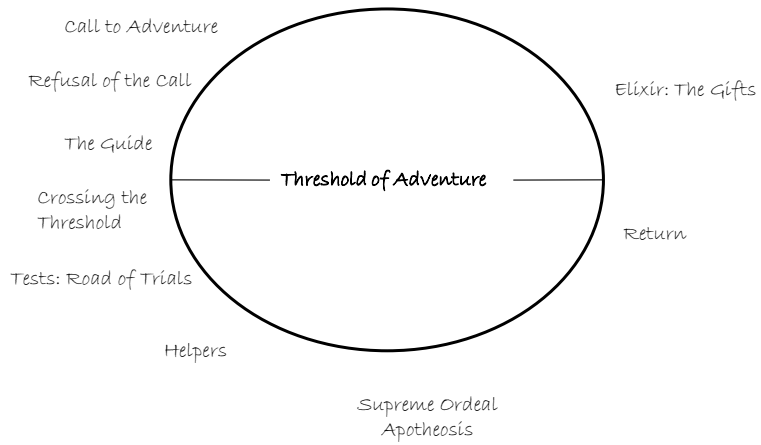
Gardner + 16 Trustees

U-Process → Generative Discovery

Polanyi's Structure of Knowledge Creation

- Six Elements Weeks to extract from 3 books
- Words are Precise Description
- Reflect Precisely My Direct Experience
- Describes the "Hero's Journey"

The Hero's Journey



The Hero's Journey

If we have truly committed to follow our dream, there exists beyond ourselves and our conscious will a powerful force that helps us along the way and nurtures our growth and transformation. Our journey is guided by invisible hands with infinitely greater accuracy than is possible through our unaided conscious will. Campbell says it is the "supernatural assisting force" that attends "the elect through the whole course of his ordeal".

Polanyi's Structure of Knowledge Creation Six Elements

- 1. Solitary Intimations Arise*
- 2. Emergence of Heuristic Passion Driven by Universal Intent*
- 3. Surrender and Sense of Service*
- 4. Indwelling as a Dynamic Force of Comprehension*
- 5. Retreat and Sudden Illumination: The Gift of Grace*
- 6. Testing and Verification*

**Structure of Knowledge Creation:
Six Elements
HAND OUT**

1. Solitary Intimations Arise

“The process of discovery begins almost indiscernibly as solitary intimations of a problem to be discovered. These are faint voices from within; an “un-specifiable impulse” sensing a problem others do not notice and which does not yet exist. Bits and pieces are sensed, offering faint clues to a hidden potential. These are only fragments of a possible coherent whole that guide the sightings of a problem and the decision to inquire”.

**Structure of Knowledge Creation:
Six Elements
HANDOUT**

2. Emergence of Heuristic Passion Driven by Universal Intent

“The initial vague intimations give way to a firm decision by the discoverer to inquire. This develops into a calling, a *heuristic passion* which is driven by *universal intent*, the act of surrendering to something greater than oneself. The choice to take this journey is an existential choice; the discoverer becomes fully committed to the undertaking as an aspect of reality. The stakes are high - great hazards lie ahead: in the risk of time, money, personal prestige and the loss of one's self confidence - the risk of defeat. “The discoverer has chosen to stake, bit by bit, his entire professional life.” In the face of this peril, the discoverer crosses the threshold engaging his destiny, his “vital design”, what he is here in this world to do. He undertakes this “passionate pursuit of a hidden meaning, guided by an intensely personal *foreknowledge* of this hidden reality.”

**Structure of Knowledge Creation:
Six Elements
HANDOUT**

3. Surrender and Sense of Service

"The discoverer seeks to detach from his/her current knowing in order to access more deeply what is seeking to manifest. This is, Polanyi says, a process that must continue throughout the journey: the lonely discoverer is "continually drawn to surrender false knowledge" in order to access more deeply what lies beyond current understanding.

The whole undertaking is in the nature of a *fiduciary act*. The choices made in the cause of the inquiry are responsible choices. "His vision of the problem, his obsession with it, and his final leap to discovery are filled from beginning to end with an obligation to an objective properly called *external*. His acts are intensely personal acts, yet there is no self-will in them. Originality is guided at every stage by a sense of responsibility for advancing the growth of truth in men's minds. Its freedom lies in this perfect service."

**Structure of Knowledge Creation:
Six Elements
HANDOUT**

4. Indwelling as a Dynamic Force of Comprehension:

“The discoverer works in the belief that his labours will prepare his mind for receiving a truth from sources over which he has no control.” He works night and day - in “intense, absorbing, devoted labour,” immersed in the experience. He lives in the undertakings, surrendering himself to the work, absorbed in the inherent quality of the experience for its own sake, “dwelling within a framework of inherent excellence. We dwell in the hope that we may, by the grace of God, be able somewhere, somehow, to do that which we must, but which we can at this moment see no way to do....”

**Structure of Knowledge Creation:
Six Elements
HANDOUT**

5. Retreat and Sudden Illumination: The Gift of Grace:

"(T)he quest is brought to a close after a quiet interval (when the efforts of the imagination are at a rest), by a sudden illumination which offers a solution for the problem. Such an event is purely spontaneous and so may be called the work of a 'concluding intuition'.... (T)here is always the same story over again...." Polanyi said it is axiomatic that true discovery is not a strictly logical performance. There is a gap between the antecedent knowledge from which the discoverer started and the consequent discovery at which he arrived. "Illumination" is the leap by which the logical gap is crossed. He concluded "... here we have, in paradigm, the Pauline scheme of faith, works and grace. The discoverer works in the belief that his labours will prepare his mind for receiving a truth from sources over which he has no control. I regard the Pauline scheme, therefore, as the only adequate conception of a scientific discovery."

Such illumination may come as a surprising confirmation of a theory - while pursuing possibilities suggested by existing knowledge. It may also come while pursuing radically novel discoveries that depart in some deep sense from what went before. In either case, once we have received such illumination, "we shall never see the world again as before. My eyes have become different; I have made myself into a person seeing and thinking differently."

**Structure of Knowledge Creation:
Six Elements
HANDOUT**

6. Testing and verification

"Such a "flash of triumph" usually offers no final solution, but only the envisagement of a solution which has yet to be tested.... Thus, both the first active steps undertaken to solve a problem and the final garnering of the solution rely effectively on computations and other symbolic operations.... However, the intuitive powers of the investigator are always dominant and decisive."

Formula for Discovery

- Commit to your dream - "Risk it all Conviction"
- Let Go - Slow Down
- Maintain Acute Awareness
- Listen to that Faint Voice/Instinct
- Believe in your Instincts "Rightness" When in Doubt - DON'T
- Seize the Moment Cubic Centimeter of Chance
- Summary - The "Road Map"

ROADMAP for Living & Working from Source

1. Recommit to Purpose Daily ~ ~ ~ Subordinate Ego to Life Purpose
2. Live Polanyi's Axiom ~ ~ ~ ~ ~ Face Every "Problem" as an Opportunity to Discover
3. Maintain a Non-anxious Presence ~ ~ Anxiety is the Enemy of Discovery
Acute Awareness + Sense of Wonder
4. Follow a Disciplined Path ~ ~ ~ ~ ~ The Four Practices:
 - Meditation
 - Nature
 - Journaling
 - Qigong

Nature as a Teacher: Core Principles

At the Core of Our Genetic Coding ~ ~ ~ ~ ~ Ancient Reciprocity with Nature

Direct Experience of ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ Open, Whole & Connected Universe

Cleanses Our Filters ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ Enhanced Access to Source

Portal to Learning ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ Sudden Illumination
~ Perception of New Realities
~ Discovery of Hidden Solutions

Rene Daumal

One climbs, one sees. One descends; one sees no longer but still has seen. There is an art of conducting oneself in the lower regions by the memory of what one saw higher up. When one can no longer see, one can at least still know.

-- Rene Daumal, Mount Analogue
